

# Charlotte Bird

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## Solo and 2 Person Exhibits and Residencies:

- 2017 Visions Art Museum, "Women of Mystery," San Diego, CA
- 2016 La Conner Quilt & Textile Museum, "A Sense of Place" with Ree Nancarrow, La Conner, WA
- 2015 Rose Gallery, "Shapes of Nature" with Polly Jacobs Giacchina, Francis Parker School, San Diego, CA
- 2014 Artist in Residence, Denali National Park, Alaska
- 2013 Visions Art Museum, "Random C's," collaborative exhibit with Cathy Denton, San Diego, CA
- 2012 San Diego Regional Airport Authority, Gate 22 exhibition
- 2010 San Diego Regional Airport, permanent installation of tile water fountain backsplash
- 2005 "Metaphors of Form, New Work," La Jolla Fiber Arts, La Jolla, CA
- 2002 "Storytelling with Quilts," Children's Museum San Diego/Museo de Los Niños, San Diego, CA
- 2001 "Figuratively Speaking: New Fiber Work," La Jolla Fiber Arts, La Jolla, CA
- 1999 "A Lexicon of Space: Fiber Work", La Jolla Fiber Arts, La Jolla, CA

## Juried/ Invitational Group Shows:

- 2018 Alaska Pacific University, "In A Time of Change: Microbial Worlds," Anchorage, AK
- 2017 Well Street Gallery, "Books as Art 2017," Northwoods Bookarts Guild, Fairbanks, AK
- Sparks Gallery, "Material Obsessions, Allied Craftsmen 50 Years," San Diego, CA
- Blackboard Gallery, "California Fibers: Time," Camarillo, CA
- Well Street Gallery, "In A Time of Change: Microbial Worlds," collaboration with R. Nancarrow, Fairbanks, AK
- 2016 The Textile Museum, George Washington University, "Stories of Migration," Washington, DC
- Oceanside Museum of Art, "California Fibers," Oceanside, CA
- 2015 Ventura County Government Building, "California Fibers," Ventura, CA
- La Conner Quilt & Textile Museum, "2014 Quilt Festival," La Conner, WA
- 2014 Rocky Mountain Quilt Museum, "Evolutions 2014," Golden, CO, S. Sider, juror
- Founders Gallery, "California Fibers," SOKA University, Aliso Viejo, CA
- Beatrice Wood Center for the Arts, "California Fibers," Ojai, CA, K. Wallace, curator
- Visions Art Museum, "Coast to Coast: California Fibers & New Image Artists," San Diego, CA
- La Conner Quilt & Textile Museum, "Best of the Festival," La Conner, WA
- 2013 Bear Gallery, "In A Time of Change: Trophic Cascades," collaboration with R. Nancarrow, Exhibition is a collaboration of the University of Alaska, Fairbanks and Denali National Park, Fairbanks, AK
- Mingei International Museum, "Allied Craftsmen of San Diego," San Diego, CA, R.Sidner, curator
- 2012 Braithwaite Fine Arts Gallery, Southern Utah University, "Everything in Between: Art Quilts, Fabric Collage, and Embroidery," Cedar City, UT, D. Snider, curator
- San Diego Regional Airport, "The Shapes of Space," temporary exhibit at Gate 22, San Diego, CA
- Los Angeles International Airport, "Current Textiles," Los Angeles, CA, J. Kornblum, curator
- Long Beach Museum of Art, "Small Expressions 2012," Long Beach, CA, C. Shaw Sutton, juror
- Visions Art Museum, "Tracing the Steps: The Diversity of Fiber," San Diego, CA, D. Gluckman, juror
- Mandeville Special Collections, Geisel Library, Univ. of California, San Diego, "San Diego Book Arts 4<sup>th</sup> National Juried Exhibition," San Diego, CA, C. Campbell, Ninja Press, juror
- 2011 Fallbrook Library, "Artful Stitch: Contemporary Quilts for the Wall," K. Cunagin, curator, Fallbrook, CA
- Front Porch Gallery, "Telling Stories: SAQA Regional," Carlsbad, CA
- Mission Valley Public Library, "Connections, San Diego BookArts," San Diego, CA
- 2010 Visions Art Museum, "Close Up," B. Smith, curator, San Diego, CA
- Visions Art Quilt Gallery, "California Fibers: Liminal Spaces," J. Hemmings, juror, San Diego, CA
- Brandstater Gallery, "Fiber 2010," La Salle University, CA, curated by J. Kornblum, Riverside, CA
- Front Porch Gallery, "Journeys: A Convergence of Elements, J. Weaverling, curator, Carlsbad, CA
- University Art Gallery, "Intimate Apparel," University of Massachusetts, Dartmouth, New Bedford, MA
- 2009 Muckenthaler Cultural Center, "Contemporary Quilts," curated by M. Leslie, Fullerton, CA
- Joan Mondale Gallery at the Textile Center, "Intimate Apparel," curated by L.Gass, Minneapolis, MN
- 2008 Coos Art Museum, "New Focus," invitational exhibition, Coos Bay, OR
- Mingei International Gallery, "Forms in Wood and Fiber-Southern California," San Diego, CA
- Leepa-Rattner Museum of Art, "California Fibers at Convergence," Tarpon Springs, FL
- Visions Art Quilt Gallery, "California Fibers: Natural Forces," San Diego, CA

- 2007 Visions Art Quilt Gallery, "Fabric of the Imagination," San Diego, CA  
Pi Gallery, "Intimate Apparel," invitational exhibition, Kansas City, MO, curated by L. Gass  
23 Sandy Gallery, "Sense and Sensuality," Portland, OR  
Various venues, "CARTalog Book Project," San Diego, CA
- 2006 The Folk Tree Collection, "Art Quilts: Tradition & Innovation," invitational exhibition, Pasadena, CA  
Center Art Gallery, "In the Grand Scheme: California Fibers at Convergence," Grand Rapids, MI  
Front Porch Gallery, "SPIRAL BOUND: The Spiritual Journey of Aging," Carlsbad, CA  
University Colorado, Colorado Springs, "On the Wall: SAQA @ Colorado Springs," juror, A. Zrebiec  
"Fine Focus 2006," traveling art quilt exhibition, C. Dahl, J. Dales, K. Ritter, jurors  
Santa Barbara Historical Museum, "Textile Expressions: Contemporary Art Quilts," invitational exhibition,  
Santa Barbara, CA. M. Stewart, curator
- 2005 Florence Events Center, "Double Take," Pacific Quilt Artists/Tactile Expressions , Florence, OR
- 2004 Oceanside Museum of Art, "Quilt Visions 2004," Quilt San Diego/Quilt Visions Exhibition,  
Oceanside, CA, L. Axford, M. Monroe, J. Sauer, jurors, President's Award  
Birger Sandzén Gallery, "The Nature of Things," Pacific Quilt Artists Exhibition, Lindsborg, KS  
Rancho Buena Vista Adobe Gallery, "Up the Garden Path, 3 Artists' Views," Vista, CA  
Cannon Gallery, "Beyond Warp and Weft," California Fibers Exhibition, Carlsbad, CA  
San Francisco Public Library, "PCBA Members' Exhibition," San Francisco, CA  
Santa Fe Community College, "SDBA/Santa Fe Book Arts Joint Exhibition." Santa Fe, NM  
John Wayne Airport, invitational exhibition, Long Beach, CA
- 2003 Rocky Mountain Quilt Museum, "Checkmate," Pacific Quilt Artists, Golden, CO  
Durango Art Center, "River, Artists' Books," San Diego Book Arts, Durango, CO  
La Jolla Fiber Arts Gallery, "Elemental Fiber, California Fibers Exhibition," La Jolla, CA

#### Publications and Awards:

- 2016 *Art Quilts: Abstracts and Geometrics*, Martha Sielman, Schiffer Publisher
- 2015 3<sup>rd</sup> Place award, La Conner Quilt & Textile Museum, Quilt Festival
- 2014 2<sup>nd</sup> Place award, Rocky Mountain Quilt Museum, "Evolutions 2014"  
Curators Choice award, La Conner Quilt & Textile Museum, Quilt Festival
- 2013 *500 Handmade Books, volume 2*, Lark Books
- 2010 San Diego Home, Garden/Lifestyles, featured in Art & Artists section, November issue  
*Handmade Books*, Lark Books  
*500 Art Quilts*, Lark Books  
*1000 Artist Textiles*, Rockport Publishers/Quarry Books
- 2008 Editor, *Quilt Visions 2008, Contemporary Expressions*, Quilt Visions Publishing  
*500 Artist Books*, Lark Publishing  
Artist interview, Mingei International Museum, video during run of exhibit  
*Contemporary Quilt Art*, by Kate Lenkowsky, Indiana University Press
- 2006 Surface Design Journal, Gallery Issue, September issue
- 2005-10 Studio Art Quilt Associates, Portfolio 12, 13, 14, 15, 16, 17, 18, 19, 20  
"Review: Juror's Thoughts on Visions 2004," by Liz Axford, SAQA Newsletter, Winter/Spring issue  
"Review: Quilt Visions 2004," by Christie Dunning, FiberArts Magazine, April/May issue
- 2004-2008 The Guild Sourcebooks, 19-24
- 2004 Quilt Visions 2004, President's Award  
Artist interview, Carol Duvall Show on HGTV (program #1859)  
Artist interview, Simply Quilts on HGTV (program #1137)  
"Collecting Art Quilts," by Pat Worrell *American Style Magazine*, December issue
- 2002 "Artist Profile," by Kathy Howard, *Ranch & Cove Magazine*, October issue  
"Reports", *Textile Forum*, September issue, published in Germany
- 2001 "Artist Profile," by Kathleen McMillan, *Decor & Style Magazine*, July issue
- 2001 Guest Storyteller, "Telling Stories with Tomie de Paola, Jim Henson Co. production
- 1996 *Sew A Work of Art: Inside and Out*, That Patchwork Place, Bothell, WA

#### Selected Collections:

Neutrogena Corporation (CA), Luce, Forward, Hamilton & Scripps LLP (CA), The Thomas Contemporary Quilt Collection (CA), Prentice Womens Hospital (IL), San Diego Regional Airport Authority (CA), Happy Hands Education Center (OK), Comer Childrens Hospital (IL), Denali National Park and Preserve (AK), University of Alaska Fairbanks, Museum of the North (AK), numerous private collections

**Memberships:** Visions Art Museum (Board of Directors, 2004-2011, President, 2009-2011, Chair, Quilt Visions Biennial exhibition, 2008-2018), California Fibers, Allied Craftsmen of San Diego, Surface Design Association, Studio Art Quilt Associates, American Craft Association, Friends of Fiber Arts International